OVERVIEW

A Tale of Today: Emerging Artists Fellowship is a six month art and design fellowship where fellows participate in a series of events, professional experiences and artistic encounters that culminates with a pop-up exhibition at the museum. Launched in 2019 by the Richard H. Driehaus Museum, this fellowship provides emerging Chicago artists and designers with opportunities to develop the creative and professional skills needed to build a successful career in the arts. By figuring the Nickerson Mansion as an intimate space for discussion, the Fellowship initiative provides key programs to foster mentorship, meaningful interactions with art professionals, public programming experience, career development and exhibition opportunities.

ABOUT THE MUSEUM

The Richard H. Driehaus Museum explores the art, architecture, and design of the late 19th century to the present. Its permanent collection and temporary exhibitions are presented in an immersive experience within the restored Nickerson Mansion, completed in 1883. Vibrant educational and cultural programs, as well as exhibitions, place the Gilded Age in context and illuminate the history, culture and urban fabric of Chicago.

The Museum is located just steps from the Magnificent Mile. The exquisite building was saved twice, first by a collective of over 100 Chicago citizens in 1919, and then by philanthropist Richard H. Driehaus, who sponsored its restoration from 2003-2008.
ELIGIBILITY

- The *Emerging Artists Fellowship* is a six month commitment where you will be devoted to being present and engaged in meetings, group studio visits, giving presentations, attending openings and programming among other events. It requires ongoing contribution and communication between all involved stakeholders. Therefore to be eligible, you must reside in the city of Chicago for the duration of the initiative, not be an enrolled student, and not be engaged in any other long-term or out-of-town residency programs. The typical time commitment is 2-5 hours per week.

- Ideal candidates are emerging artists and/or designers who are unrepresented by a gallery but show significant promise and dedication to their work as a vocation.

- Applicants must self-identify as a person of color and/or ALAANA (African, Latinx, Asian, Arab and Native American) and be at least 21 years of age by the start of the program (April 4th, 2020). There is no maximum age limit.

- The *Emerging Artists Fellowship* prioritizes visual, sound, object-based or interdisciplinary artist and designers, whose work exhibits affinities with conceptual concerns, visual ideas, material interests or programmatic efforts that align with the mission of the Richard H. Driehaus Museum.

- Eligible artists and/or designers are at a moment in their practice, where access to a supportive museum environment and its network will be particularly meaningful and impactful to their practice.
FELLOWSHIP COMPONENTS

The Fellowship program is fueled and co-structured by the Driehaus Museum, the Curatorial Fellow and the Emerging Artist Fellows to guide and shape, the conversations and intended impact of the program.

To ground this process, the Fellowship is structured with the following components: regular professional development seminars, presentation lectures, community dinners, studio visits with external curators, a group panel discussion and final pop-up exhibition.

The impact of the Fellowship initiative will be expanded through attendance of museum programs and events as well as ongoing meetings and conversations with the Driehaus Curatorial Fellow, Kekeli Sumah.

FELLOWSHIP EXPECTATIONS

Four Emerging Artist Fellows will be accepted into the program based on four key qualities that will be evaluated by a jury comprised of museum staff, artists and/or designers, curators as well as other relevant art and design professionals. The four key qualities we are looking for in a candidate are: a strong body of work, an interest or sensitivity to the site, generosity as a cohort member, and high impact value.

Due to the limited amount of fellows we can support, being a generous cohort member who takes initiative, is professional, responsible, communicative and easy to work with is incredibly important. Having a strong body of work and showing sensitivity to the context of the Richard H. Driehaus Museum is expected of every potential fellow, however, demonstrating how you will be a positive contributor to your cohort as well as how this fellowship will specifically impact your practice are important qualities we are looking for.
APPLICATION CHECKLIST

• Completed application form (PDF)
• Current artist and/or design CV or résumé (PDF)
• 10 samples of recent work

IMPORTANT DATES

• November 15th, 2019: Application opens
• February 14th (11:59 PM), 2020: Application closes
• Late February 2020: Jury deliberations
• Mid March 2020: Finalists are notified via e-mail
• April 4th, 2020: Launch!

SUBMISSION GUIDELINES

• Do not create PDFs with images compiled, nor make use of embed pages or publications. Do not include detail images of work in your portfolio unless you consider them absolutely necessary.
• Place your completed application form (PDF) and your CV / résumé into your portfolio folder.
• Submit the entire folder to: fellowship@driehausmuseum.org via the online web-tool: WeTransfer (www.wetransfer.com). WeTransfer is web based app that allows you to send large files over the internet. You can send up to 2GB.

The A Tale of Today: Emerging Artist Fellowship 2020 will be reporting to the Executive Director of the Richard H. Driehaus Museum.
PORTFOLIO REQUIREMENTS & DOCUMENT PREPARATIONS
Create a folder with 10 still images and/or samples of your work created within the last five years. Still images and/or samples should represent your best work, demonstrate your ability, and indicate the current aesthetic or conceptual direction in which you are moving. Please name your folder accordingly: lastname_first name (ex. Kim_Claire).

Still images must be saved in the JPG/JPEG format with the following specifications:
- 2000 pixels maximum length in any direction
- Image resolution should be 72 DPI or higher
- RGB mode
- 5 MB maximum file size per image
- Adhere to the naming convention: lastname_first initial_number (ex. Warren_G_01)

Video samples must be saved in the MP4 file format with the following specifications:
- 5 minutes in total for all video content submitted
- Viewable on multiple screens (tv, laptops, tablets, phones)
- 500 MB maximum file size
- Use H.264 codec (1080P maximum resolution)
- Adhere to the naming convention: lastname_first initial_number (ex. Cardi_B_03)

Audio samples must be in the MP3 file format with the following specifications:
- 5 minutes in total for all audio content submitted
- 100 MB maximum file size
- Adhere to the naming convention: lastname_first initial_number (ex. Illa_J_05)
If you have any questions regarding submission guidelines please email the Richard H. Driehaus Museum curatorial fellow at: fellowship@driehausmuseum.org