



ABOUT THE COLLECTION

"I have always striven to fix beauty in wood, stone, glass or pottery, in oil or watercolor by using whatever seemed fittest for the expression of beauty, that has been my creed."

—Louis C. Tiffany

The Richard H. Driehaus Collection is one of the country's most significant private collections of works by American decorative designer Louis Comfort Tiffany.

When the Driehaus Collection was formed during the early 1970s, acquisitions focused primarily on Art Nouveau posters by Alphonse Mucha and his contemporaries. Since then, the collection has grown to include master works of design by such Belle Époque luminaries as Louis Majorelle, the Herter Brothers, Édouard Colonna, John La Farge, Émile Gallé, and Josef Hoffman.

Louis Comfort Tiffany and his associated firms, widely recognized as the 'gold standard' for American decorative objects of the late 19th and early 20th-centuries, provide the essential core of the Driehaus Collection. After acquiring his first Tiffany Studios stained-glass window in 1978, Richard H. Driehaus, a Chicago businessman and philanthropist, has increased his collection to over 1,500 Tiffany works, including ecclesiastical and secular windows, Favrite glass, vases, lamps, candlesticks, accessories, and furniture, to preserve for future generations as well as to enjoy in his private home and corporate offices.

The Richard H. Driehaus Gallery of Stained Glass opened on Chicago's Navy Pier in 2001. This first public exhibition of Tiffany works from the Driehaus Collection showcases eleven Tiffany stained-glass windows and one fire screen.

In 2003, Mr. Driehaus founded the Richard H. Driehaus Museum to preserve and publicly exhibit selections from his collection of American and European fine and decorative arts. The Museum, which opened to the public in 2008 after an extensive restoration, is today a stunning showcase for late 19th and early 20th-century art and design, displayed against the magnificent backdrop of

the historic Samuel M. Nickerson Mansion.

Louis Comfort Tiffany: Treasures from the Driehaus Collection is the first time a diverse selection of Tiffany works from the Driehaus Collection has been publically exhibited in Chicago in a context for which many of these objects were originally created.

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