

DRIEHAUS MUSEUM

The Driehaus Museum Announces Programming for May and June

CHICAGO (April 17, 2018) – The **Richard H. Driehaus Museum** (40 E. Erie) presents programming for *The Art of Seating: 200 Years of American Design* exhibition as well as a Kentucky Derby cocktail event, a Mother's Day flower arranging class, and discussions about the World's Fair and Jane Addams.

[DePaul at the Driehaus: Chamber Music Showcase](#)

(Tuesday, May 1, 7 p.m. – 9 p.m.) Discover the next generation of classical music talent in this performance by some of the top student chamber ensembles at the DePaul School of Music.

[A Toast to the Gilded Age: Bourbon, Bowties, & Bonnets](#)

(Friday, May 4, 6 p.m. – 8 p.m.) Explore the history of bourbon within the context of America's longest running sporting event, The Kentucky Derby, first held in 1875. Come sip mint juleps, don your best hat, and listen to live music while you learn about this American distilled spirit.

[Flowers for Mom! Make a Mother's Day Centerpiece](#)

(Sunday, May 13, 2 – 3:30 p.m.) World renowned designer Michael Gaffney teaches the art of creating incredible floral arrangements. Come as you are, no experience needed, all flowers, materials, and vase provided.

[The Chair: Rethinking Culture, Body, & Design](#)

(Wednesday, May 16, 6 p.m. – 7:30 p.m.) Dr. Galen Crazz of the University of California, Berkeley teaches social and cultural approaches to architecture and urban design, she is also the author of *The Chair: Rethinking Culture, Body & Design*. This discussion will focus on the sociological development of chair design and its relationship to the body, posture, and ergonomics.

[Family Day: The Three Bears & Their Chairs](#)

(Saturday, May 19, 10:30 a.m. – 12 p.m.) This family friendly event will explore our current exhibition, *The Art of Seating*, through the popular fairy tale. Hear a re-telling of *Goldilocks & the Three Bears* inspired by our current exhibition, go on a scavenger hunt, and make your own chair. Recommended for children ages 4 - 9.

[Designing Women: Florence Knoll](#)

(Tuesday, May 22, 6 – 7 p.m.) When Florence Knoll married the company's founder in 1946, she was already a designer and architect in her own. Learn how

she transformed a furniture design firm into an enterprise that played a major role in defining the mid-century modern design aesthetic.

Leading Ladies of Chicago's Columbian Exposition

(Tuesday, June 5, 6 – 7 p.m.) Historian Sally Kalmbach will discuss how the leading ladies of Chicago's Gilded Age played an integral leadership role in creating the World's Fair and cultivating Chicago's successful future.

Designing Women: Refining Landscapes with Vivian Beer

(Tuesday, June 5, 6 – 7 p.m.) Vivian Beer is one of two 21st century designers featured in *The Art of Seating. Refining Landscapes* will provide a window into her inspiration, skills, and creative process.

Living Dangerously: The Social Change Work of Jane Addams and the Hull-House Settlement

(Thursday, June 21, 6 – 7 p.m.) Jane Addams – once called the “most dangerous woman in America” - was a feminist, international peace activist, a Nobel Prize winner, Chicago icon and among the most famous women in early 20th century America. She also lived in a same-sex relationship with her domestic partner for over 40 years. In recognition of Pride Month, Jane Addams Hull-House Museum director and chief curator, Jennifer Scott discusses Jane Addams' important contributions to social change and the development of Hull-House.

To purchase tickets or for more information about these programs, the Museum, and the current exhibitions, please visit DriehausMuseum.org.

About the Richard H. Driehaus Museum

The Richard H. Driehaus Museum explores the art, architecture, and design of the late 19th and early 20th centuries with a focus on the Gilded Age. The Museum is located just steps from the Magnificent Mile within the meticulously restored Nickerson Mansion, renowned as Gilded Age Chicago's “Marble Palace.” The exquisite building was saved twice, first by a collective of over 100 Chicago citizens in 1919, and then by philanthropist Richard H. Driehaus, who sponsored its restoration from 2003-2008. Mr. Driehaus founded the Museum to feature his outstanding collection of decorative arts—particularly Tiffany glass—as well as temporary exhibitions. The Driehaus Museum further illuminates the period through numerous educational and cultural programs.

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