



**THE DRIEHAUS MUSEUM ANNOUNCES SUMMER EXHIBITION**  
***CHICAGO COLLECTS: JEWELRY IN PERSPECTIVE***  
**MAY 23- SEPTEMBER 23, 2024**

CHICAGO (March 21, 2024) – The **Driehaus Museum** is proud to announce ***Chicago Collects: Jewelry in Perspective***, an exhibition of over two hundred pieces of rare and historically significant jewelry from the late Renaissance to the present, all from prominent Chicago collections. This first-of-its-kind exhibition includes a range of never-seen-before jewelry and decorative arts objects from the Richard H. Driehaus Collection alongside objects from the Chicago History Museum, the Field Museum, and the Lizzardo Museum of Lapidary Art, among loans from other Chicago institutions, collections, and private lenders with unique areas of focus. *Chicago Collects: Jewelry in Perspective* is organized by jewelry historian and author **Elyse Zorn Karlin**, curator of the Museum's 2015 exhibition *Maker and Muse: Women and 20<sup>th</sup> Century Art Jewelry*, and will be on view at the Driehaus Museum, 40 E. Erie Street, from May 23 to September 23, 2024.

*Chicago Collects: Jewelry in Perspective* opens with a timeline of stylistic periods of jewelry history from the late 17<sup>th</sup> century to the present. From there, items are organized into categories of collecting interest, such as Art Nouveau, Jugendstil, Vienna Secession, British Arts & Crafts, Chicago Arts & Crafts, 19<sup>th</sup> Century Revival, Belle Époque, Louis Comfort Tiffany, Art Deco, Fabergé, Important Makers, Tiaras, and Mid-Century Modern and Contemporary Jewelry.

Highlights of the exhibition include loans from the Field Museum from the 1893 World's Fair; a rare piece of silver made by Paul Revere, Jr.; a handwrought silver punch bowl belonging to the Cliff Dweller's Club, jewelry renderings by Art Nouveau master René Lalique, a number of jewels and objects made by Chicago's own Kalo Shop as well as other Chicago artists from the Arts & Crafts Movement, and more.

Driehaus Museum Executive Director **Lisa Key** says, "*Chicago Collects: Jewelry in Perspective* continues our commitment to presenting new research and ideas around decorative art, and honors the collecting legacy of our founder, Richard H. Driehaus. The exhibition brings audiences closer to a very personal artform – jewelry—to show how history can add new perspectives to our everyday lives. Audiences will be thrilled to experience, up close, incredible works of wearable art and revel in the artistry of this universal artform. We are pleased to work again with Elyse Karlin, whose expertise in jewelry remains unparalleled."

Karlin says, "*Chicago Collects* has a broad thesis that allows us to show a variety of jewelry from across centuries, but what all the works have in common are their origins-- they all come from Chicago collectors. Many of the pieces have never been shown publicly before and they illustrate a number of periods and styles in jewelry history. In addition, the exhibition showcases the work of noted contemporary Chicago goldsmiths. It's been a delight to work with so many wonderful pieces, all right here in Chicago."

### **Related programs**

The Museum is partnering with the Association for the Study of Jewelry & Related Arts (ASJRA) to support a two-afternoon virtual conference related to the exhibition which takes place June 1 and 2. Registration for the conference is open to the public and complete information can be found at <https://driehausmuseum.org/programs>.

### **About the Driehaus Museum**

The Driehaus Museum engages and inspires the global community through exploration and ongoing conversations in art, architecture, and design of the late nineteenth and early twentieth centuries. Its permanent collection and temporary exhibitions are presented in an immersive experience within the restored Nickerson Mansion, completed in 1883, at the height of the Gilded Age, and the Murphy Auditorium, built in 1926. The Museum's collection reflects and is inspired by the collecting interests, vision, and focus of its founder, the late Richard H. Driehaus. For more information, visit [driehausmuseum.org](https://driehausmuseum.org) and connect with the Museum on [Facebook](#), [Twitter](#), and [Instagram](#).

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Image: Marcus & Co. necklace with gold, enamel, black opal, and pearl. Private Collection, image courtesy the Driehaus Museum. Photography by Alex Brescanu.

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