CHICAGO, IL. - January 13, 2022. The Richard H. Driehaus Museum announced today that Anna Musci, Executive Director, will be leaving the Museum on February 1, 2023. Under her leadership, the Museum made tremendous progress in fulfilling Richard Driehaus' goal of creating a world-class museum that would serve as a cornerstone of his civic legacy and commitment to the arts. Lisa Key will take on the role of Interim Executive Director beginning January 19th to ensure continuity during this transitional time.

Ms. Key has extensive museum experience, having served in a similar role as Interim Director at the Museum of Contemporary Art Chicago before being named Deputy Director there. In addition, she has experience at the Art Institute of Chicago and the Field Museum and is co-chair of the Board of Enrich Chicago and teaches at the School of the Art Institute of Chicago.

Ms. Musci became the Executive Director in May of 2021, shortly after the death of the Museum’s founder, Richard H. Driehaus, and in the middle of a global pandemic. During her tenure, she expanded the Museum’s digital interpretive content, oversaw the acquisition of a major collection of prints originally published in the influential periodical PAN, and launched the exhibition, Capturing Louis Sullivan: What Richard Nickel Saw. Richard Driehaus funded the meticulous restoration of the 1883 Nickerson Mansion, not only bringing it back to its Gilded Age splendor but establishing a museum to preserve the legacy of this historic place as an immersive learning oasis to inspire minds. Furthering this mission, Ms. Musci led the Museum in creating a strategic plan and acquiring the historic John B. Murphy Auditorium building from the American College of Surgeons to explore new ways to advance the Museum’s mission. The Murphy is currently undergoing a renovation that is expected to be completed next year.

Over the next few weeks, Ms. Musci will be working with the Museum’s Board of Directors and Ms. Key to transition her responsibilities until a new Executive Director is appointed by the Board. Ms. Key will continue to support our incredible museum staff in their work to enact the museum’s strategic plan, furthering the vision to become a self-sustaining organization with a distinctive reputation for artistic excellence in Chicago and around the world.